



THE CHARACTERS TALENT AGENCY

S A M A R A S T E R N

ACTRA, CAEA, SAG-Eligible

HAIR: Auburn HEIGHT: 5'4"

EYES: Green Agent: Ronda Cooper

AGENT EMAIL: ronda@thecharacters.com

FILM & TELEVISION

| | | |
|-------------------------------|------------|---|
| ZOOMING | Co-Star | Tondowski Films/Juliet Tondowski |
| SAINT EVANS | Supporting | GDS Productions/Gregory Da Silva |
| WHOLESOME FOODS I LOVE YOU... | Supporting | Andkeepitdown Prod. et.al./Mazi Khalighi |
| MEETING JEFF | Lead | SOAL Productions/Laura Nordin |
| MANHATTAN UNDYING | Co-Star | Payam Films Inc./Babak Payami |
| THE COMMON SENSE | Supporting | The Kitchen Art Gallery et al./Melanie Gilligan |
| BLOOD RIDERS | Supporting | Blood Riders Productions/Lari Teräs |
| RAW DINNER SERIES | Lead | Virgin Radio/Maura Grierson |
| IN BETWEEN DREAMS | Supporting | Chrysalis Productions/Mark Orzulak |
| IN THE MORNING | Lead | Ario Films/James Vorstenbosch |

THEATRE

| | | |
|-----------------------|------------------|--|
| WACK MIRROR | Sketch Performer | Second City Training Centre/Joel Buxton |
| THE HAROLD EXPERIENCE | Improvise | Next Stage Theatre Fest/Rob Norman |
| ABRA CADAVER | Improvise | Second City Grad Team/Katherine Fogler |
| THE TRIAL OF KEN GASS | Sarah Bright | Sterling Studio Theatre/Bobby Del Rio |
| U.S. DRAG | Allison | Toronto Fringe Festival/Tom McHale |
| THE PALACE AT 4 A.M. | Daughter | Canstage Innovators Program/Rebecca Ballarin |
| LIKE A MUSTARD SEED | Peg Crane | Theatre Aurora/Carey Nicholson |
| THE PILOT | Charlotte | POAL Productions/Ramona Milano |
| TAMING OF THE SHREW | Hortensio | Theatre Erindale/Mimi Mekler |

TRAINING

| | |
|---|-----------------------|
| <i>HONS BACHELOR OF ARTS DEGREE – THEATRE & DRAMA STUDIES</i> | University of Toronto |
| <i>THEATRE DIPLOMA</i> | Sheridan College |
| <i>LONGFORM IMPROV CONSERVATORY</i> | The Second City |

| | | |
|---------------------------------|-----------------------|------------------------------------|
| AUDITION TECHNIQUE | Howard Fine | |
| SCENE STUDY MASTERCLASS | Larry Moss | |
| LONGFORM IMPROV | Upright Citizens Bri. | Drew DiFonzo Marks, Sarah Claspell |
| AUDITION MASTER CLASS | Actors Workshops CA | Judy Henderson |
| CHARACTER | Inessa Frantowski | Kirsten Rasmussen |
| LONGFORM IMPROV CONSERVATORY | The Second City | Rob Norman, Adam Cawley, Ken Hall |
| SCENE STUDY, AUDITION TECHNIQUE | The Actor's Foundry | Matthew Harrison |
| VOICE FOR ACTORS | Rae Ellen Bodie | David Smukler |

SPECIAL SKILLS

Improvisation, Sketch Comedy, Accent: New York/Brooklyn, Yoga, Driver's Licence (G), Bicycling